

675.

**Listening & Reading**

**ANSWER SHEET**

ID NUMBER

104902

Item #						
1	(A)	B			-	
2	A	(B)			+	
3	(A)	B			+	
4	A	(B)			+	
5	A	(B)			-	
6	A	(B)			+	
7	(A)	B			+	
8	(A)	B			+	
9	A	(B)			-	
10	A	(B)			+	
11	A	(B)	C		+	
12	(A)	B	C		+	
13	A	B	(C)		+	
14	A	(B)	C		+	
15	(A)	B	C		+	
16	A	B	C	(D)	+	
17	(A)	B	C	D	+	
18	A	B	C	(D)	-	
19	(A)	B	C	D	+	
20	(A)	B	C	D	+	
21	(A)	B	C	D	-	
22	A	B	(C)	D	+	
23	A	B	(C)	(D)	+	
24	(A)	B	C	D	-	
25	(A)	B	C	D	-	
26	A	(B)	C	D	E	+
27	A	B	C	D	(E)	+
28	(A)	B	C	D	E	+
29	A	B	C	(D)	E	+
30	A	B	(C)	D	E	+
31	A	(B)	C	D		-
32	A	B	C	(D)		+
33	(A)	B	C	D		-
34	A	(B)	C	D		+
35	A	B	C	(D)		+
36	A	B	(C)			+
37	A	(B)	C			+
38	(A)	B	C			+
39	(A)	B	C			+
40	A	B	(C)			+

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## Use of English

### ANSWER SHEET

**ID NUMBER**

10 A A 0 2

1	no matter how tough it						+
2	to people's thoughts						-
3	prospect the stadium will be						+15
4	regretted not being						+
5	has suggested <del>to</del> him to						+
6	used feel comfortable						-
7							
8							
9	must be going						+15
10	been a significant rise of						+
11	<del>X</del> doing					+	
12	✓					+	
13	to					+	
14	✓					-	
15	will					-	
16	✓					+	
17	✓					-	
18	more					+	
19	just					-	
20	what					+	
21	A	B	<u>C</u> -	D	31	H	+
22	A	B	C	<u>D</u> +	32	A	+
23	A	B	<u>C</u> +	D	33	N	+
24	<u>A</u> -	B	C	D	34	M	+
25	A	B	<u>C</u> -	D	35	F	-
26	<u>A</u> +	B	C	D	36	B	+
27	A	<u>B</u> -	C	D	37	D	-
28	A	B	<u>C</u> -	D	38	E	-
29	<u>A</u> -	B	C	D	39	K	+
30	A	<u>B</u> -	C	D	40	C	+

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# Writing

## ANSWER SHEET

ID number

1 0 4 9 0 d

Introduction *→ orphographic*

*style etc* I have seen and analysed <sup>M</sup> data on English museums and galleries. and now I want to talk about it. This statistic is given by Social Statistics. */16*

Analysys

To begin with, positive statistics we can see in British museum, national gallery and tate gallery. I wouldn't say any word about the first one as the work they do and the way they go is just perfect. Every year people like to visit it and it is wonderful. But situation with other 2 is less successful; there are no that many visitors, but amount of them rise through years. Also, there are two museums which have negative results in their work. They need to create something new as thing they did all this time doesn't work *style etc* (How we can see from data) */12*

Successless *→ Grammarly*

Now let's talk about 2013-2017 activity of visitors in natural history museum and science museum. <sup>drawing on data</sup> Respectively thinking of them, statistic is just terrible. Amount of visitors turns down from 27<sup>1/38</sup> million to 19/16 million, so they need to change lots of things to work on a plus (positive statistic) */19*

Recommendations

I'd recommend some things to successless subjects. Firstly, it would be nice if they take the most attractive exponates to the exhibition. As ~~there were~~ <sup>there were</sup> many of those, which weren't rated well. Secondly, they need to try involve unusual things to surprise and enjoy visitors. (Appealing to museums) *→ correct* */15*

Conclusion

National museums and galleries are terrific places where you can learn cultures, history or just have a great time, which substantial opponent for other activities. */16* *242* *→ grammarly*

$$PK3 = 0 + 1 + 1 + 2 + 0 = 4$$

$$OT = 1 + 0 + 0 + 1 = 2$$

$$\text{TOT} = 1 + 1 + 1 = 3$$

*195*