715

Listening & Reading

ANSWER SHEET

ID NUMBER   1 1 Я Я 1 3

Item #					
1	A	**(B)**				+
2	A	**(B)**				+
3	**(A)**	B				+
4	A	**(B)**				+
5	**(A)**	B				+
6	A	**(B)**				+
7	**(A)**	B				+
8	**(A)**	B				+
9	A	**(B)**				−
10	A	**(B)**				+
11	A	**(B)**	C			+
12	**(A)**	B	C			+
13	A	B	**(C)**			+
14	**(A)**	B	C			−
15	**(A)**	B	C			+
16	A	B	C	**(D)**		+
17	A	**(B)**	C	D		−
18	A	**(B)**	C	D		+
19	**(A)**	B	C	D		+
20	**(A)**	B	C	D		+
21	A	**(B)**	C	D		+
22	A	B	**(C)**	D		+
23	A	**(B)**	C	**(D)**		+
24	A	**(B)**	C	D		+
25	A	B	C	**(D)**		+
26	A	**(B)**	C	D	E	+
27	A	B	C	D	**(E)**	+
28	**(A)**	B	C	D	E	+
29	A	B	C	**(D)**	E	+
30	A	B	**(C)**	D	E	+
31	A	B	**(C)**	D		+
32	A	B	C	**(D)**		+
33	**(A)**	B	C	D		−
34	A	**(B)**	C	D		+
35	A	B	C	**(D)**		+
36	A	B	**(C)**			+
37	A	B	**(C)**			−
38	A	**(B)**	C			+
39	**(A)**	B	C			+
40	A	B	**(C)**			+

34.

Use of English

ANSWER SHEET

ID NUMBER

1	1	A	9	1	3

1	no matter how tough it	++
2	to the popular	−
3	PROSPECT THE STADIUM WOULD BE	+
4	REGRETTED NOT GOING	−
5	suggested him to do	−
6	used feeling comfortable	−
7	get on an ~~acc~~ account	−
8	no of it of	−
9	must have gone	++
10	PLACE THE SIGNIFICANT RISE OF	−
11	doing	+
12	v	+
13	v	−
14	might	−
15	v	+
16	v	+
17	v	−
18	v	−
19	one	−
20	what	+

−	21	A	B	Ⓒ	D	31	H	+
+	22	A	B	C	Ⓓ	32	L	−
+	23	A	B	Ⓒ	~~D~~	33	C	−
+	24	A	B	C	Ⓓ	34	A	−
−	25	A	B	Ⓒ	D	35	I	−
−	26	A	Ⓑ	C	D	36	B	+
−	27	Ⓐ	B	C	D	37	P	+
−	28	Ⓐ	B	C	D	38	E	+
−	29	Ⓐ	B	C	D	39	K	+
−	30	A	B	Ⓒ	D	40	M	−

18.

Writing

ANSWER SHEET

ID number

| 1 | 1 | A | A | 1 | 3 |

Report

The theme of my project was the attendance of the museums and galleries. I made some analyzing work on a collected data. *122*

To start with, the analysis drew on that in year 2013 thematical museums were much more popular than other, while in 2017 it turned over that ~~brithis~~ British Museum and National ~~ge~~ Galery were more than twice as popular as other. The second thing is that the period 2013-2015 was ~~sup~~ surprising for all museums and galleries presented. Two thematical museums' attendance fell down for near 3 times per year, while other museums and galleries got their attendance rate to grow for 2 times. *181*

To find the ~~r~~reason of such situation I made some comparisons. First one is based on 2013 statistics. It shows that narrow-themed museums seem to be more entertaining than other. But there is second comparison based on 2015 statistics. These narrow-themed museums put some extra charges that appealed on their attendance. While museums and galleries that made nothing came out to be respectively liked as a substantial place. *169*

I would give some recommendations to the boards of directors. First one is to remove extra charges as it decreases attendance. Second one is to involve more interesting exhibitions to attract ~~no~~ more audience. *133*

To sum up, I would say that the analysis showed us that the directing staff should prevent adding new ~~feach~~ features which can reflect on an attendance. *127*

$$P/3 = 2 + 2 + 2 + 2 + 1 = 9$$
$$2I = 1 + 1 + 1 + 1 = 4$$
$$2OT = 2 + 2 + 2 = 6$$

19